

Organic Gems – From Amber to Ivory

Maggie Campbell Pedersen

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Fellow of the Gemmological Association of Great Britain, and an Associate of the British Institute of Professional Photography. Work includes identification of organic gem materials, teaching, writing, and research. Gives lectures and seminars for specialist groups, for example gemmologists, museum curators and conservators, in the UK and abroad. Author of Gem and Ornamental Materials of Organic Origin (2003, reprinted 2010) and publisher of the online information archive Organic Gems.

Men Behaving Badly : Artists Behaving Badly on & off the Canvas

John Iddon

Lecturer and Guide at both Tate Britain and Tate Modern. John has run an MA course in Heritage Interpretation at St Mary's University College. Has lectured freelance to numerous art societies, to the National Trust and the Peggy Guggenheim Gallery in Venice. Lectures on art for cruises.



The Sutton Hoo Ship Burial & Treasure

William Forrester

A highly regarded ('Man of the Year' 1990-91) registered guide and lecturer for Cumbria, London, and the City of London. He has particular expertise in guiding for the Houses of Parliament, London's Docklands, Somerset House and Tate Modern. He lectures for the National Portrait Gallery, British Museum, National Gallery, National Trust and London Tourist Board; he is an Adult Education tutor for the Universities of Surrey and Warwick, and an organiser and tutor of study and orientation programmes for Universities in New York, Illinois and MacMurray College and Rutgers University. His publications include 'Access in London' (2003), 'Guide to the Lake District' (1991) and 'Time Out Book of London Walks' (1998). He has written and presented programmes for Central TV, Thames TV and BBC Radio 4.



Fine Art Forgery: Craftsmanship or Conjuring Trick?

David Phillips

Studied History at Oxford, and from 1968-82 worked for Nottingham Castle Museum. From 1982-98, Lecturer in Museum Studies and Art History at University of Manchester. Has published articles and books on his specialisms. Has extensive lecturing experience.



Angels, Saints & Virgins – The Extraordinary Art of the Hispanic Andes

Dr Geri Parlby

Geri is a former Fleet Street journalist and film PR. She has a first class honours degree in History and Theology, a Masters in History of Art from the Courtauld Institute and a Theology doctorate from Roehampton University. She has been lecturing for the past seven years and now heads up the Visual Arts distance learning programme for Exeter University and is principal lecturer on NADFAS South West Area's History of Art Foundation Certificate at the University of Plymouth.



The Nymph on the Plinth – Sculpture in Public Places

Dr David Cross

Hon. Research Fellow, Durham University. Founder of the Cumbrian Biographical Project. Past President of Cumbria DFAS. Author of biography of George Romney. Specialises in Lake District artists of all genres. Art history lecturer to undergraduate and adult classes at Universities. Catalogue of Paintings in Durham Castle (2002). Researching Public Sculpture and Monuments in Cumbria. Lecturer on cruises.



Goya & the Turbulence of his Times

Gail Turner

Historian, art historian, and painter. Lecturer for NADFAS since 1992, lectures regularly for The Art Fund, Cambridge University International Summer Schools, the Courtauld Institute, the V&A, Inscape, Gainsborough's House and other arts organisations, and has led tours to Spain. Also contributes to arts magazines. Lectured in the Prado and Royal Academy of San Fernando in Madrid 1983-5, was Deputy Curator of Keats Shelley Memorial House, Rome 1978-80, manager of the Courtauld Slide Scheme 1977, and Christie's consultant (Ill. MSS) 1976.



Love & Loss: The Story of Orpheus & Eurydice in Art & Music

Lois Oliver

Art historian and musician. Lois studied English literature at Cambridge University, and took an MA in History of Art at the Courtauld Institute. She worked at the Harvard University Art Museums, before moving to the V&A and then the National Gallery, where as Exhibition Curator she was responsible for the major exhibition 'Rebels and Martyrs' (2006) and the series of National Gallery Touring Exhibitions: 'Passion for Paint' (2006); 'Work, Rest and Play' (2007); and 'Love' (2008). She has appeared on a number of TV programmes, including 'Painting Flowers' and 'The Art of the Gods' for the BBC, and 'Hanging El Greco' for Channel 5, as well as broadcasting on Radio 4 'Start the Week' and 'Front Row' and Radio 3 'In Tune'. Extensive lecturing experience.



Embroidered with Woodbine & Eglantine: Elizabethan Textile Furnishings

Dr Gillian White

Has a PhD in Renaissance Studies from Warwick University, and an MA in Medieval Studies from York. Previously worked for the National Trust as Curator & Collections Manager at Hardwick Hall, and gives presentations to various groups, including the Embroideres' Guild and the BAA. Teaches continuing education classes for Oxford, Bristol and Warwick universities and contributes to postgraduate courses at Leicester. Also teaches residential weekends at adult residential colleges. Publications include articles for 'The Journal of Stained Glass', 'The Renaissance Journal' and 'The Royal Oak Newsletter'.



Gainsborough in Bath – High Society & the Bath Season

Mary Alexander

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Thirty years experience as a lecturer, with a BA in History and History of Art and a MA with distinction in History of Art from University College London. Experience includes public lectures in museums, tutoring for the Open University, visiting lecturer at Christie's Education in London, museum curator at Platt Hall, the Gallery of Costume, Manchester. Now a freelance lecturer to various arts, heritage and antiquarian societies. She also worked in Pentagram design consultancy in London and New York, organising conferences and special events. Author of various articles on design and visual awareness issues, her background combines an unusual blend of academic and visual communications skills.

