



STUDY DAY – 30 MARCH 2012



The Arts of Japan and Europe Fascinating Parallels & Contrasts Throughout History

Marie-Therese Barrett M.A.

A survey of Japanese art, from the earliest pottery in the world, to prints that revolutionized modern aesthetics. This Study Day offers unexpected parallels and reveals fascinating contrasts with European arts of the same period.

A wealth of comparative images is used to illustrate the influence of society, environment and materials on Japan's unique artistic responses in relation to our visual culture.

The presentation will be in three digital sections:

- Prehistoric Early Art in Japan and Europe; 7th Century AD: Architecture and Sculpture
- 11th-16th Centuries: Architecture, manuscripts, landscapes, paintings and gardens.
- 17th-19th Centuries: Architecture, decorative arts and crafts, golden screens and popular prints, textiles and ceramics, East meets West.

There will also be a display of objects. Members are also invited to bring their own items for discussion.

Time Registration: 10.00 Coffee on arrival can be purchased in the Museum Cafe
 Lecture starts at 10.30 Study Day will close at 3.30

Venue Lecture Theatre, Maritime Museum, Falmouth.
 Long-Stay Parking is cheaper at The Dell Car Park off Avenue Road.

Cost £28 including lecture, mid-morning coffee and buffet lunch

Booking Terms

- Bookings can be made only with a cheque, made payable to **Falmouth DFAS**
- Regretfully no refund for non attendance

For Further Information Contact

Maggie Letch, 7 Penhale Road, Falmouth TR11 5UZ,
 Tel 01326 317755, email marelle@sky.com

Please retain this portion for your information



This Booking Slip to be returned to Maggie Letch, at the address above, by 12 March

Please book place(s) on the Study Day, 30 March 2012

I enclose a cheque for £

Name(s)	Tel. No. / Email address	Item for Discussion
.....	Y/N
.....	Y/N
.....	Y/N