

## **Mr Nicholas Bagshawe MA Oxon**

<http://www.nicholasbagshawe.com>

Nicholas trained at Sotheby's and has spent all his working life as an art dealer. Currently he is dealing, by appointment, in 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> century pictures from his gallery premises in London. He lectures regularly at Sotheby's Institute, V&A, Southampton Institute and Tate Britain. Nicholas Bagshawe has now over 15 years experience as a lecturer. He has lectured for Southampton University, Southampton Solent University, Tate Britain, the Victoria and Albert Museum, Sotheby's Institute and numerous affiliated groups of the National Association of Fine and Decorative Art Societies (NADFAS). His lectures cover subjects in the Fine Arts from the 18th century to the early 20th century.

## Dr Kate Williams MA (Oxon) DPhil (Oxon) MA (London)

<http://www.kate-williams.com>

Kate is an historian, lecturer, TV presenter and author of two acclaimed biographies. Her *England's Mistress: the Infamous Life of Emma Hamilton* (2006) was 'Book of the Week' on Radio 4 and short-listed for the Marsh Prize for the best biography 2005-6 and is being developed for film. *Becoming Queen* (2008), on the youth of Queen Victoria was serialized in the *Telegraph* and described in the *Spectator* Books of the Year as 'showcasing an outstanding talent'. Kate most recently presented a BBC2 *Timewatch* special on 'Young Victoria'.

## **Mr John Ericson BA (Hons) CertEd M.Ed**

<http://www.entertainingspeaker.org.uk/index.html>

Has recently retired from the University of Bath where he was Director of Studies in the School of Education. He has highly effective communication skills and his ability to relate well to people makes him an impressive and confident speaker. He is now a freelance lecturer drawing upon his eclectic range of interests and enthusiasms. His highly professional digital presentations are very well illustrated, highly informative and presented with humour.

## Mrs Jane Tapley

Currently Special Events Organiser, Theatre Royal Bath. Jane interviews visiting actors, writers, directors. She lectures regularly to theatre going societies, NT, History and Fine Arts groups. West Country Tourist Board Registered Blue Badge Guide/Lecturer. Author and researcher of theatre programme notes on *Hamlet*, Sheridan's *The Rivals* and Jane Austen's *Emma*. Theatrical landlady!

## Tom Errington

<http://www.tomerrington.co.uk/index.html>

Tom is a practising Artist and Designer, specialising in Tromp L'oeil Paintings and Murals. He is adviser on Art, History of Art and Stained Glass to the Diocese of Southwell and Adviser on Stained Glass to the Diocese of Coventry. Formerly worked in the theatre on the technical side, was a lecturer at the Central School of Speech and Drama and Producer/Director of Independent Films.

## Mrs Zara Fleming

Zara is a freelance lecturer, researcher and exhibition curator specialising in the art and culture of Tibet and the Himalayas. She lectures for the British Museum, V&A, Merseyside Museums, the Oriental Museum in Durham, the Royal Academy, the Brunei Gallery, Asia House, universities, WI and various study groups. Guest lecturer and tour guide on numerous trips to the Himalayas. Edited *Masterpieces of Mongolian Art: Vol 1* (published in 2009) and has contributed articles for art and travel publications and journals.

## **Mrs Amanda Herries**

[http://www.shirebooks.co.uk/authors/Amanda\\_Herries/](http://www.shirebooks.co.uk/authors/Amanda_Herries/)

Read Archaeology & Anthropology at Cambridge. During 1978-1988, Amanda was Curator at Museum of London specialising in the decorative arts 1718 to present day, exhibitions, lectures, booklets, broadcasts. 1988-1995 moved with the family to Japan, lecturing and writing on Oriental / Western cross-cultural and artistic influences. 1995 returned to the UK, fundraising for arts companies, writing, lecturing and guiding tours to Japan. Most recently she has publications on Japanese plant and garden influences in the west.

## **Dr Laura De Beden**

<http://www.lauradebeden.co.uk/>

Laura is Doctor in Humanities (Bocconi University, Milan) and a Postgraduate Diploma in Landscape Architecture (University of Central England). She is a Chartered landscape and garden architect, international lecturer and writer on landscape issues. She is Course leader in Garden Design at Kingston University, lecturer for the National Trust, the English Gardening School and the Chelsea Physic Garden. She also is involved with Study Tours abroad.

## **Dr Anthony Kelly BA MA PhD**

Has an MA and PhD in Art History from University College London. Previously he lectured at the University of Exeter in addition to running adult education classes on Dutch Art. Publications include *Artful Deceptions; Verbal and Visual Trickery in French Culture* (2006), and articles for *Word and Image*.

## Miss Deborah Lambert BA (joint Hons) MA (Courtauld)

<http://www.pbs.org/wgbh/antiquesuk/aboutseries/appraisers/lambert.html>

Deborah studied for her MA in the History of Art at the Courtauld Institute. Is curator of the Schroder Collection; helped organise the exhibition *Renaissance Silver from the Schroder Collection* at the Wallace Collection, London (2007), contributing an essay on the history of the Schroder Collection to the catalogue. She appears regularly as a furniture specialist on the *Antiques Roadshow* and has worked for many years as an academic director and lecturer for Christie's Education.